

Alison Marek
213-248-1250
Alison@alisonmarek.com

FILMS: Writing, Directing

Toy Frenzy, 2010 (projected)

Short feature documentary, mini-DV

Shot on location at Toy Fair, 2008 and 2009. Currently in post-production for ToyDirectory.com

The Three-Body Solution, 2009

11.5 min, 24p mini-DV romantic comedy.

Won Alfred P. Sloan Foundation screenwriting/production grant.

Currently being sent to festivals.

The Playground, 2003, 2006

10.5-minute synch color 16-mm narrative drama.

Awarded Showtime Networks Inc. educational production grant. Original version broadcast extensively on Showtime channels. Recut for 2nd run of film festivals in 2006.

Craft Awards for Cinematography and Production Design, First Run Film Festival 2005

SOUTHSIDE FILM FESTIVAL, Philadelphia, 2007

HEARTS & MINDS FILM FESTIVAL, 2007

BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL, 2007

TIBURON INTERNATIONAL FILM FESTIVAL, 2007

BIG BEAR LAKE FILM FESTIVAL, 2005

FIRST RUN FILM FESTIVAL, 2005

DANVILLE FILM FESTIVAL, 2004

FUSION FILM FESTIVAL, 2004

Red Wagon, 2003

13-minute synch color 16-mm narrative romantic dramedy

Nonexclusive license to RCN CABLE and America's Best Student Shorts, DC.

Broadcast in October 2005

Chosen for CINEMA PARADISE BEST OF FESTIVAL, Honolulu 2004

Best Fantasy Comedy, 2nd Place, DRAGON-CON, Atlanta. 2004

Finalist Best Student Short, FT. LAUDERDALE FILM FEST, Florida. 2004

Nominated Best Short, CINEMA PARADISE, Honolulu, Sept. 2004. Named Festival Fav and screened again in Spring 2005.

MORBEGNO FILM FESTIVAL, Italy, 2004

SILVER LAKE FILM FESTIVAL, Los Angeles, 2004

KANSAS CITY JUBILEE, 2004

REEL VENUS FILM FESTIVAL, NYC, 2004

THE TANK, NYC, 2004

Diagnosis, 2002

8-minute synch B&W 16-mm documentary about multiple sclerosis

THE WAY WE LIVE, Munich, Nov. 2003

MELBOURNE INDEPENDENT FILMMAKERS, Florida, Nov. 2003

Diagnosis, 2002 ... continued:

FLORIDA FILM FESTIVAL, Orlando, March 2003

SLEEPWALKERS STUDENT FILM FESTIVAL, Estonia, Nov. 2003

WEB and NEW MEDIA

TDmonthly.com and ToyDirectory.com

Los Angeles, Calif., 2005 to present

Director of Videography and Managing Editor

Shot, directed, edited and/or produced more than 2,000 videos for online publication, documenting the specialty toy industry.

EDUCATION

MFA in Film and Television, New York University, Maurice Kanbar Institute of Film and Television, New York City, 2004

Concentrations: Directing and screenwriting
Thesis: *The Playground*, 11.5 min. narrative
supported by educational grant from Showtime Networks
and aired on Showtime channels, December 2003
Advisors: Profs. Boris Frumin and Gail Segal

BA in Philosophy and Special Honors, Hunter College, New York City, 1997

Concentrations: Philosophy, English, and Theater
Distinctions: Valedictorian, summa cum laude, 4.0 GPA
Advisors: Profs. Gerald Press and Louise DeSalvo, Tina Howe

PUBLICATIONS

Marek, Alison (1997), *A Journey Through Other Lives*. In: Beaujour EK, Griffel LM, editors. *Honors Review, vol I*. Hunter College of the City University of New York.

Marek, Alison (1990), *Sparrow*. 103-page trade paperback (writer/illustrator), Piranha Press (Time Warner/DC Comics).

Marek, Alison (1989), *Desert Streams*. 104-page half-size trade paperback (writer/illustrator), Piranha Press (Time Warner/DC Comics).

Marek, Alison (1987-1989), *Fido Kaplan*. Comic strip (writer/illustrator) in: *Travel Today!* (Fairchild Publications) and *Prospect Press* (Brooklyn, NY).

TEACHING EXPERIENCE

Teaching Asst.: NYU, New York City, Fall 2002
Assisted Melany Kahn in Producing the Short Film

NYU, New York City, Spring 2001
Assisted Edet Belzberg (dir., *Children Underground*) in
Directing the Documentary

Instructor: School of Visual Arts, New York City, Fall 1990
Taught college-level class on the development and production of
graphic novels (ie, illustrated texts).

INTERNSHIPS

25th Hour, Spike Lee, dir. Interned with casting director, Aisha Coley (Spring, 2002)

HONORS, AWARDS and SCHOLARSHIPS

Winner of Alfred P. Sloane Foundation production grant for short script "The Three-Body Solution," 2004

Winner of Showtime Networks, Inc. production grant for short script "The Playground," 2003

Finalist in Volvo ProMotion contest, 2004

Full fellowship for third year at Tisch, 2001-2002

Semifinalist, Honored Scholars & Artists Program, National Alliance for Excellence, Inc., 2000

Steven J. Ross Scholarship Award, NYU Graduate Film Program, 2000

Tisch School of the Arts Graduate Scholarship, 1999-2001

Departmental Honors in Philosophy, Hunter College, 1997

Phi Beta Kappa

ASSOCIATIONS

Women in Film (since 2008)

Phi Beta Kappa (since 1997)

LINKS TO WORK

Shooting:

The Whor-i-Day: <http://www.sharrihefner.com/Sharri%20Hefner/The%20Whor-I-Day.html>

Monarch Theater works in progress: <http://www.youtube.com/user/MonarchTheater>

Toy demonstrations (directing, shooting or editing):

<http://www.toydirectory.com/monthly/newtoys/videos.asp>